



C1 黑色

C2 黑枪

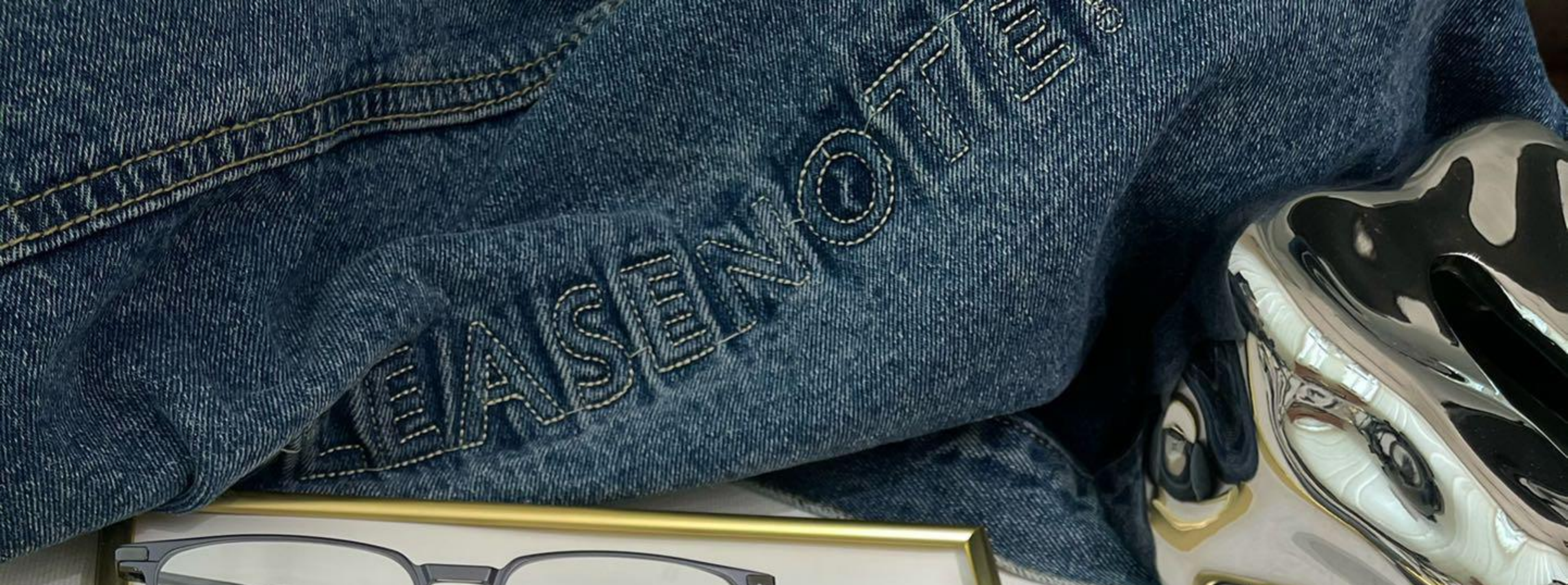
C3 黑银

C4 枪灰

LT7062 54-18-148



LT7058 53-18-148



C4枪灰



C1黑色



C3黑银



C2黑枪



LT7052 55-18-148



C3黑银



C2黑枪



C4枪灰



C1黑色



LT7061 53-18-148



C3黑银

C4枪灰

C2黑枪

LT7053 55-18-153

MAN ARTIST:

the pressure of success
shows with men
from the art world in your 4 free-lance jobs
er might pick up after you're eighty
that whatever kind of art you make it will be labeled feminine
a tenured teaching position
live on in the work of others
tunity to choose between career and motherhood
oke on those big cigars or paint in Italian suits
e to work when your mate dumps you for someone younger
n revised versions of art history
ndergo the embarrassment of being called a genius
cture in the art magazines wearing a gorilla suit

CE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



C1 黑色



C2 黑枪



C4 枪灰



C3 黑银



套镜LT7033 54-16-147

ADVANTAGES OF BEING WOMAN ARTIST:

without the pressure of success
ng to be in shows with men
n escape from the art world in your 4 free-lance jobs
y your career might pick up after you're eighty
assured that whatever kind of art you make it will be labeled feminine
ng stuck in a tenured teaching position
your ideas live on in the work of others
the opportunity to choose between career and motherhood
ing to choke on those big cigars or paint in Italian suits
more time to work when your mate dumps you for someone younger
nduded in revised versions of art history
ving to undergo the embarrassment of being called a genius
g your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



C4枪灰



C1黑色



黑片



夜视片



黑片



夜视片

套镜LT7044 55-18-148

OF BEING WOMAN ARTIST:

- Working without the pressure of success
- Not having to be in shows with men
- Having an escape from the art world in your 4 free-lance jobs
- Knowing your career might pick up after you're eighty
- Being reassured that whatever kind of art you make it will be labeled feminine
- Not being stuck in a tenured teaching position
- Seeing your ideas live on in the work of others
- Having the opportunity to choose between career and motherhood
- Not having to choke on those big cigars or paint in Italian suits
- Having more time to work when your mate dumps you for someone younger
- Being included in revised versions of art history
- Not having to undergo the embarrassment of being called a genius
- Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



C3 黑银



C2 黑枪



C4 枪灰



C1 黑色



套镜 LT7009-1 54-18-153

OF BEING A WOMAN ARTIST:

- Working without the pressure of success
- Not having to be in shows with men
- Having an escape from the art world in your 4 free-lance jobs
- Knowing your career might pick up after you're eighty
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A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



套镜LT7030-1 55-18-148

THE WOMAN ARTIST:

- Working without the pressure of success
- Not having to be in shows with men
- Having an escape from the art world in your 4 free-lance jobs
- Knowing your career might pick up after you're eighty
- Being reassured that whatever kind of art you make it will be labeled feminine
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A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



C4枪灰



C3黑银



C2黑枪



C1黑色



套镜LT7042 54-19-153

WOMAN ARTIST:

g without the pressure of success
ving to be in shows with men
an escape from the art world in your 4 free-lance jobs
g your career might pick up after you're eighty
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A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD



套镜LT7038 54-18-145

Chloé

一拖二套镜

偏光灰 + 夜视黄

RATHER

C4枪灰

C1全黑

C3黑银

C2黑枪

LT7041 55-18-147